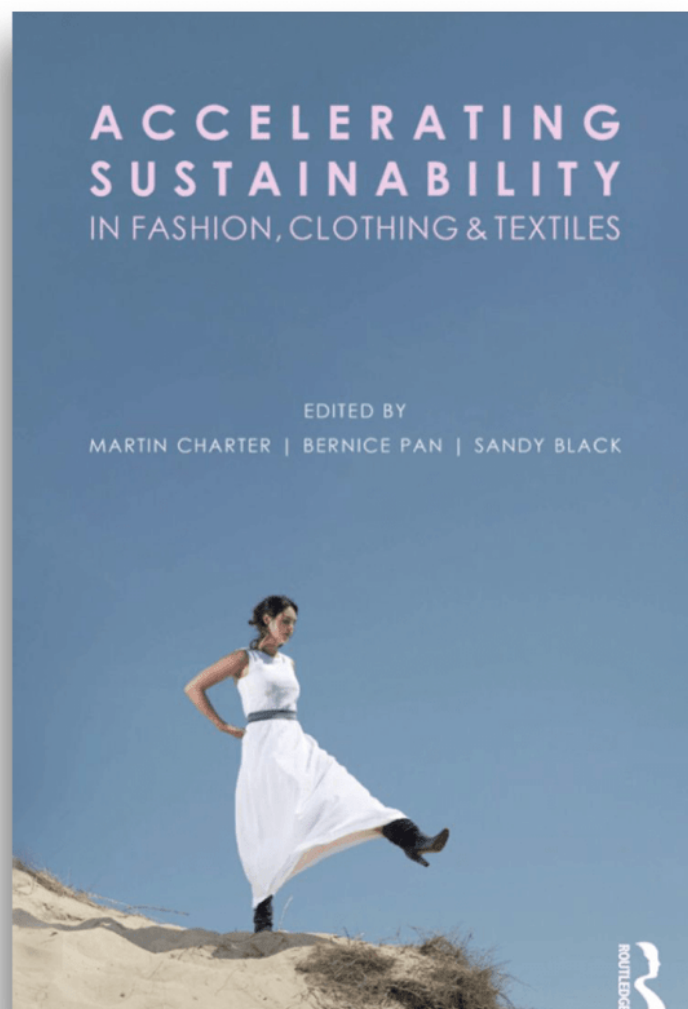


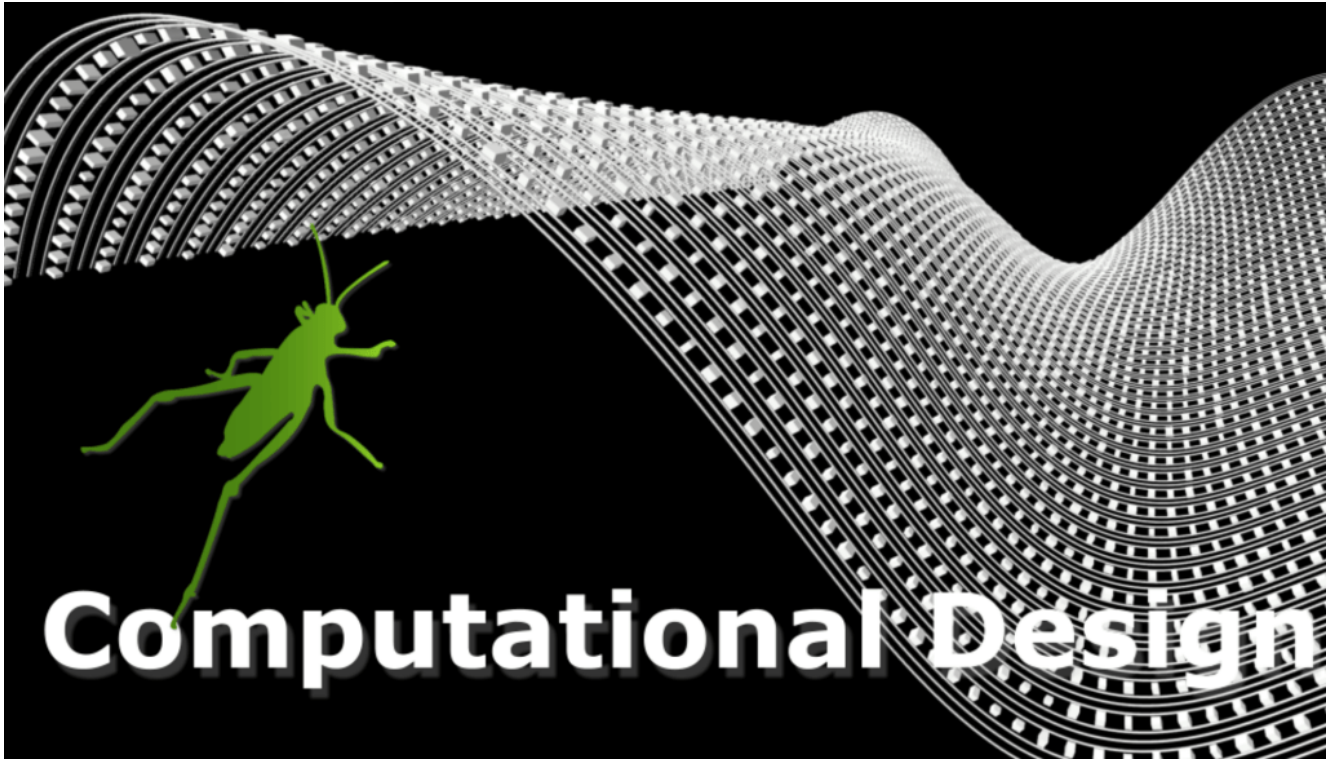
“Accelerating Sustainability in Fashion, Clothing and Textiles”

This comprehensive volume tackles the pressing issue of sustainability within the fashion industry, deemed a ‘wicked problem’ due to its multifaceted challenges. Edited by [Martin Charter, Bernice Pan, and Sandy Black](#), the book offers strategic solutions to expedite sustainability efforts.



Drawing from global research and industry expertise, the book presents a holistic view of sustainability, encompassing policy, business

practices, innovation, consumer activism, and education. Through practical chapters and case studies, it navigates topics ranging from supply chain transparency to circular economy initiatives.



[See Also](#)

[COMPUTATIONAL DESIGN WITH GRASSHOPPER](#)

Of particular note is Chapter 31, “Fashion Ex Machina,” authored by Elizabeth Bigger et al., which delves into the realm of sustainable bespoke production and human-machine collaboration. Using innovative technologies like Grasshopper and Galapagos, the chapter explores how design optimization can address the environmental impacts of garment production. “[Accelerating Sustainability in Fashion, Clothing, and Textiles](#)” serves as a vital resource for industry professionals, policymakers, educators, and researchers seeking actionable insights to propel the fashion sector towards a more sustainable future.