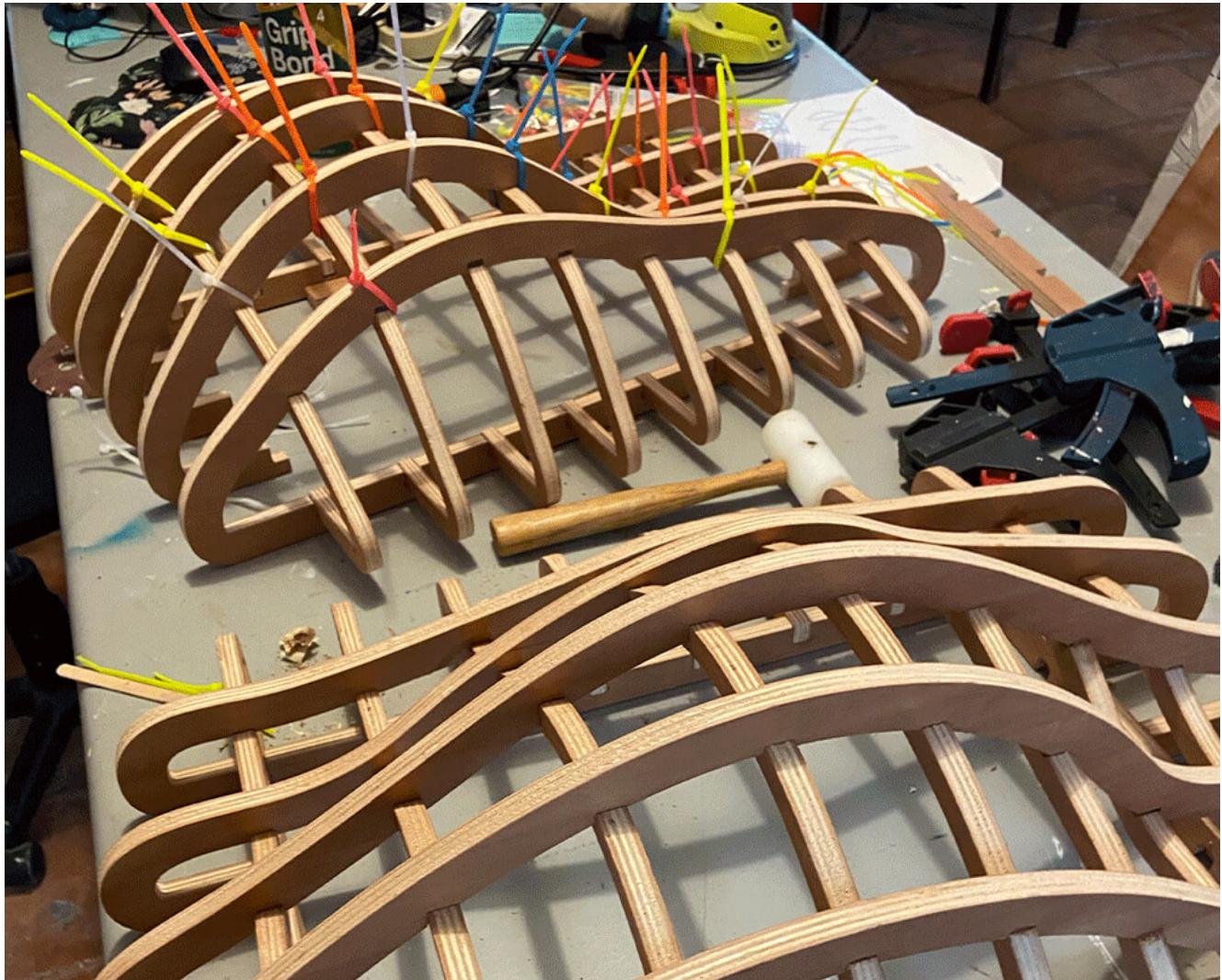


“Cada Parte”, Lena Galíndez’s Exhibition

Lena Galíndez’s recent solo exhibition, “Cada Parte,” is a captivating exploration of the delicate interplay between art and nature, leaving an indelible mark on the contemporary Puerto Rican art scene.

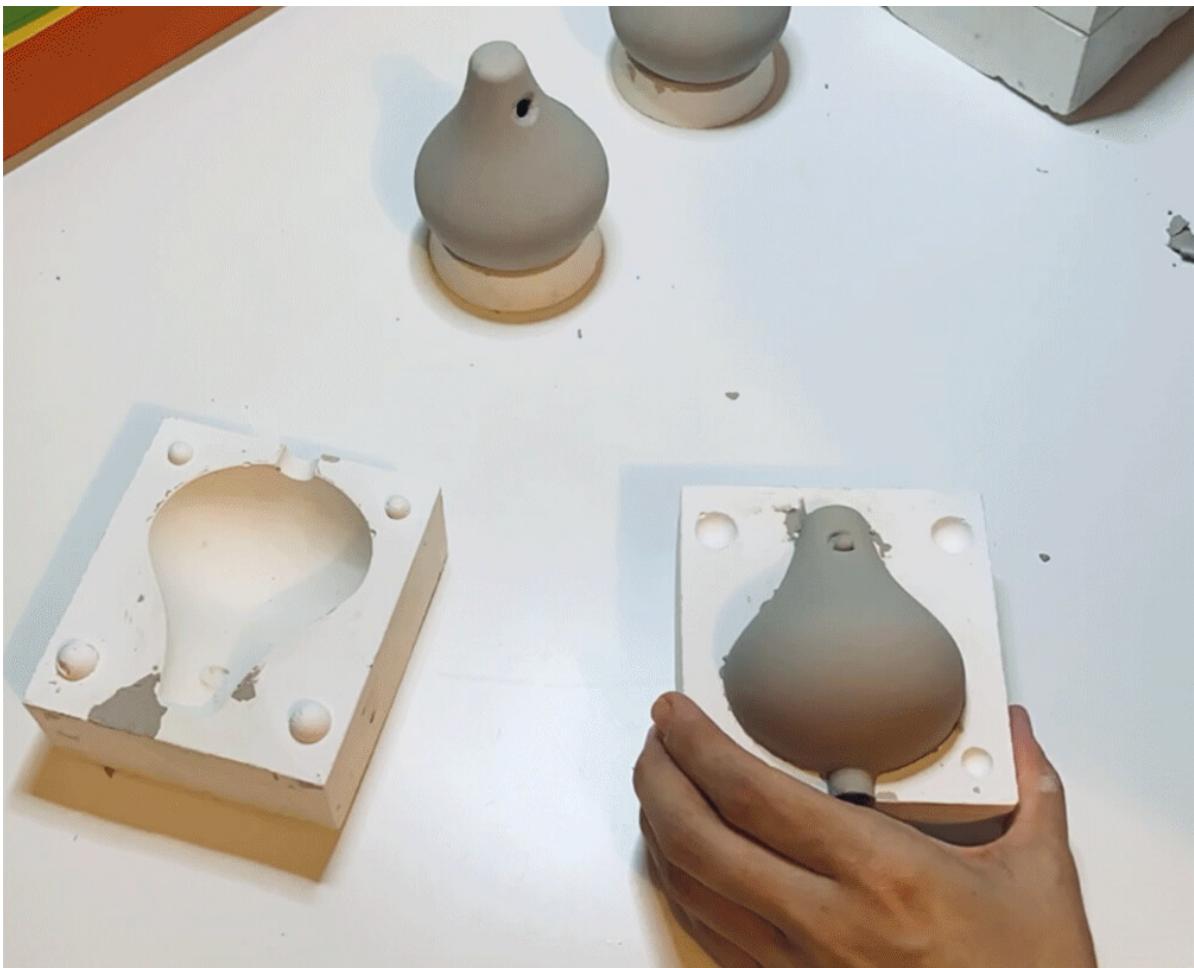


As a key figure in Taller Lazum, Galíndez seamlessly combines digital fabrication techniques with diverse practices including slip casting ceramics and screen printing.

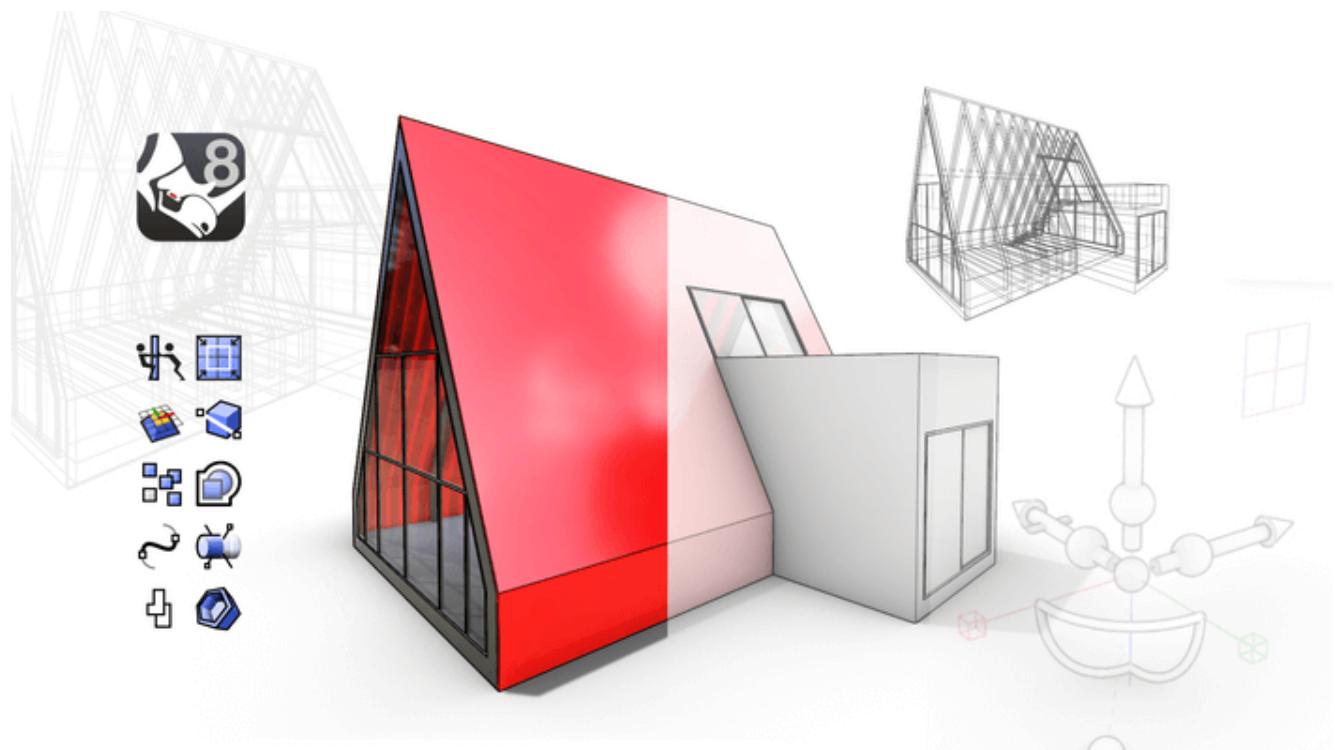


Inspired by Vieques' coastal landscapes, Galíndez delves into the intricate patterns of coral reefs and the rhythmic dance of waves, showcasing her deep interest in the mimetic possibilities of algorithmic modeling.

In "Cada Parte," Galíndez emphasizes the interdependence of each element, mirroring the meticulous process of numbering and placing, resulting in a harmonious whole.



Set against the dynamic backdrop of [Hidrante](#), a project space dedicated to exhibitions and cultural productions, Galíndez's work gains additional resonance.



See Also

[INTRODUCTION TO RHINO 8](#)

The symbiosis between her ex



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“Cada Parte” stands not just as an exhibition but as a reflective experience, inviting viewers to ponder the dynamic intersection of art, technology, and nature.

In essence, Galíndez’s exhibition at Hidrante is a poignant testament to the harmonious coexistence of artistic expression and ecological consciousness within Puerto Rico’s contemporary art landscape.