

# **Circular Economy in Action: The Wood Project**

The Wood Project by MANUFACTURA and La Metropolitana uses Rhinoceros and Grasshopper to convert sawdust into 3D-printed architectural elements, demonstrating the potential of computational design in sustainable, circular economy practices.

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# **Pewter Meets Ceramics: The Creative Process of Zinnterlace**

The Zinnterlace project combines traditional materials with modern technology to create sustainable and customizable art, emphasizing the importance of sustainability in contemporary art and design through interdisciplinary collaboration.